

All by myself

C Tuning

①=A ③=C
②=E ④=G

♩ = 120

Ukul.

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a first finger (1) on the first string. The dynamic marking *mf* is present. The guitar tablature below shows fret numbers for each string: 4-4-4, 0, 4-4, 4-5-2, 0-4, 0, 4-4-4, 5-2, 1-2.

Measures 4-6. The music continues with a similar rhythmic pattern. The guitar tablature shows: (2), 4-0, 4-0, (0), 4-4-4-4, 0, 4-4.

Measures 7-9. The music continues with a similar rhythmic pattern. The guitar tablature shows: 4-5-2, 0-4, 0, 4-4-4, 5-2, 1-2, (2), 4-0, 4-0.

Measures 10-12. The music continues with a similar rhythmic pattern. The guitar tablature shows: (0), 0, 2, 4, 0-2-0.

Measures 13-15. The music continues with a similar rhythmic pattern. The guitar tablature shows: (0), 1-1-2, 0, 0, 2, 4, 2, (2), 2-1-4-4.

16

Musical notation for measures 16-18. The staff shows a complex melodic line with many sixteenth notes and slurs. The key signature has two sharps (F# and C#). The time signature is 7/8. The notation includes various accidentals and slurs.

TAB

4 6 8 4-6 (6) 1-1-2-4 4 6 8 6

19

Musical notation for measures 19-20. The staff shows a melodic line with eighth notes and slurs. The key signature has two sharps (F# and C#). The time signature is 7/8. The notation includes various accidentals and slurs.

TAB

(6) 6 5 3 3