

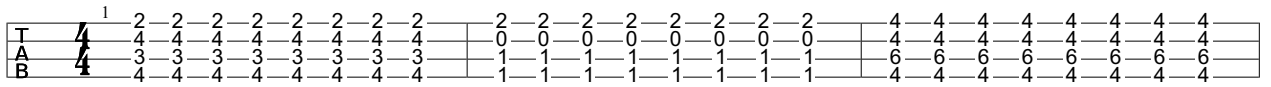
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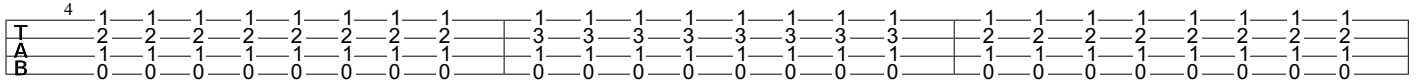
Arranged by Massimiliano Iannotta

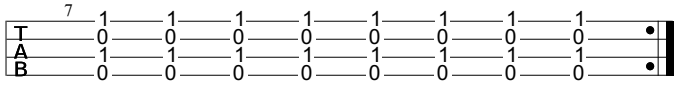
C Tuning

- ①=A ③=C
- ②=E ④=G

♩ = 120

Ukul.  This block shows the first measure of the piece. It consists of three staves labeled T, A, and B. The T staff has a 4/4 time signature and a key signature of one sharp (F#). The first measure contains a quarter note on the 4th fret of the T string, followed by a series of eighth notes on the 4th fret of the A and B strings. The second measure contains a quarter rest on the T string, followed by eighth notes on the 1st fret of the A and B strings. The third measure contains a quarter note on the 4th fret of the T string, followed by eighth notes on the 4th fret of the A and B strings.

 This block shows the second measure of the piece. It consists of three staves labeled T, A, and B. The first measure contains a quarter note on the 1st fret of the T string, followed by a series of eighth notes on the 1st fret of the A and B strings. The second measure contains a quarter note on the 3rd fret of the T string, followed by eighth notes on the 3rd fret of the A and B strings. The third measure contains a quarter note on the 1st fret of the T string, followed by eighth notes on the 1st fret of the A and B strings.

 This block shows the third measure of the piece. It consists of three staves labeled T, A, and B. The first measure contains a quarter note on the 1st fret of the T string, followed by a series of eighth notes on the 1st fret of the A and B strings. The second measure contains a quarter note on the 1st fret of the T string, followed by eighth notes on the 1st fret of the A and B strings. The third measure contains a quarter note on the 1st fret of the T string, followed by eighth notes on the 1st fret of the A and B strings. The piece ends with a double bar line.