

When the beat drop out

Arranged by Massimiliano Iannotta

C Tuning

①=A ③=C
②=E ④=G

♩ = 120

Ukul.

Ukulele tablature for measures 1-4. Measure 1 starts with a 4/4 time signature. The strings are Tuning (T), Adornment (A), Bass (B), and another Adornment (A). The notes are: 4, 4, 4, 4; 4, 4, 4, 4; 5, 5, 5, 5; 6, 6, 6, 6. Measures 2-4 contain triplets of notes: 3, 3, 3; 1, 1, 1; 0, 0, 0; 1, 1, 1.

Ukulele tablature for measures 5-8. Measure 5 starts with a 4/4 time signature. The notes are: 4, 4, 4, 4; 4, 4, 4, 4; 5, 5, 5, 5; 6, 6, 6, 6. Measures 6-8 contain triplets of notes: 1, 1, 1; 3, 3, 3; 0, 0, 0; 1, 1, 1.

Ukulele tablature for measures 9-12. Measure 9 starts with a 7/4 time signature. The notes are: 1, 1, 1, 1; 3, 3, 3, 3; 3, 3, 3, 3; 0, 0, 0, 0. Measures 10-12 contain triplets of notes: 4, 4, 4; 4, 4, 4; 5, 5, 5; 6, 6, 6. There are also dots on the strings in measures 11 and 12.

Ukulele tablature for measures 13-16. Measure 13 starts with a 10/4 time signature. The notes are: 1, 1, 1, 1; 3, 3, 3, 3; 3, 3, 3, 3; 0, 0, 0, 0. Measures 14-16 contain triplets of notes: 4, 4, 4; 4, 4, 4; 5, 5, 5; 6, 6, 6. The piece ends with notes 1, 1 and 3, 3.